The University of Alberta Department of Music presents:

LEJANO MEMORIAL CONCERT

Presented by:

The University of Alberta Department of Music
and the Ernesto B. Lejano Music Society
Supporting the University of Alberta
Ernesto B. Lejano
Concerto Competition Award

Sunday, October 21, 2012 3:00 PM

DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

Lejano Memorial Concert

Supporting the University of Alberta
Ernesto B. Lejano Concerto Competition Award

PROGRAMME

Preludes, Book II: No. 7 Behind a Quiet
In memory, Ernesto Lejano — Howard Bashaw (1957)

Prelude in D flat Major, Op. 11, No. 15 — Alexander Scriabin (1872-1915)

Haley Simons

Quejas ó la Maja y el Ruiseñor — Enrique Granados (1867-1917)

Michelle Marie Santiago

The People United Will Never Be Defeated!
Selected Variations — Frederic Rzewski (1938)

Corey Hamm

~Intermission~

Glimpses — Vivian Fung (1974)

Corey Hamm

16 Waltzes, Op. 39 — Johannes Brahms (1833-1897)

Marnie Giesbrecht and Joachim Segger

Widmung — Robert Schumann (1810-1856)
Transcribed by Franz Liszt (1811-1886)

Michelle Marie Santiago

Please join us for a reception in the Arts Lounge following the program

Born on May 31, 1933, the life of **Ernesto Barrios Lejano** would take him from the Philippines to Spain, United States and Canada. Ernesto Lejano's first piano teachers were German nuns. He later obtained a Bachelor of Music (Performance) degree from the University of Santo Tomas in Manila, a Diploma de Virtuosismo (First Prize) from the Royal Conservatory of Music in Madrid, Spain, a Master of Music Literature and a Doctor of Musical Arts in Performance and Pedagogy at the Eastman School of Music where he studied with the legendary piano pedagogue, Cecile Genhart. As part of the requirements of the DMA, Ernesto Lejano wrote cadenzas to Mozart's piano concertos. Dr. Ernesto Lejano's performing career took him to Spain, Asia, the USA and Canada. He performed with the Manila Symphony, Cultural Center Philharmonic, Eastman-Rochester, Edmonton Symphony, and the University of Alberta Symphony Orchestras. His solo, chamber music and art song recitals/concerts took him to Spain, Asia and North America including the Stratford Festival (Ontario), the National Arts Centre (Ottawa), the Phillips Collection (Washington, D.C.), and Vogel Hall in Milwaukee. His many performances in the province of Alberta as a recitalist/lecturer were recorded and broadcast on radio and television by the CBC and CTV television networks.

Dr. Ernesto Lejano achieved his greatest successes as a piano teacher. After teaching briefly in the Philippines, he became a Visiting Lecturer and Assistant Professor at the University of Kansas in Lawrence, Kansas. He finally joined the Department of Music of the University of Alberta in 1967 where his studio became a mecca of the most promising students producing a succession of distinguished pianists and musicians. His most famous former student is Angela Cheng, now an internationally acclaimed concert and recording artist, adjudicator of major international piano competitions and former Kiwanis Music Festival participant. After his retirement as a full professor, Dr. Ernesto Lejano concentrated on teaching gifted young children, many of them becoming award winners at the Edmonton Kiwanis Music Festival. Menahem Pressler called Ernesto Lejano "one of the most important piano pedagogues in North America". Dr. Lejano's many achievements were recognized by the Alberta Government with a Lifetime Achievement Award (Excellence Category) in 1987. In March 2000, the House of Representatives of the Congress of the Republic of the Philippines passed a "resolution honoring Dr. Lejano, a highly accomplished and internationally known concert pianist and pedagogue for his contributions and legacy in the field of music.

Donations received through this concert will go towards the creation of the **Ernesto B. Lejano University of Alberta Concerto Competition Award** given to the winner of the Concerto Competition held annually by the Department of Music.

Artist Biographies:

Haley Simons is a pianist, chamber musician, educator, and arts education advocate. She has received degrees in piano performance from the University of Alberta, and Rice University in Houston, Texas. Her teachers include Ernesto Lejano, John Perry, Marek Jablonski, Alexandra Munn, and Greta Hansen. Haley is proud to have been a member of the award-winning Hammerhead Consort, along with fellow Lejano alumnus Corey Hamm, and is honoured to have been part of the many commissions, recordings, and performances of such exceptional Canadian composers' works. Dr. Haley Simons is the President and founder of CreativeAlberta, a non-profit organization that encourages and fosters creativity and imagination in the multiple arenas of education, culture, and commerce, as imperatives for our community's social and economic success. As a Board member of the National Creativity Network, Alberta Council of Technologies, and ArtsSmarts, Haley draws on her skills as performance artist, educator, and advocate, in her efforts to create and sustain innovation and creative development in her community and beyond.

Born in Edmonton, **Michelle Marie Santiago** began her music studies at the Alberta College Conservatory of Music (Early Childhood Program). From 1993-2000, Michelle studied with Dr. Ernesto B. Lejano. She holds a Master of Music and a Doctor of Music from the Université de Montréal where she studied with Marc Durand and Paul Stewart. She has also received an ARCT Diploma (Piano Performance) from the Royal Conservatory of Music (Toronto) and a Bachelor of Music with Distinction from the University of Alberta where she studied with Jacques Després. She has also worked with John Perry at the Aspen Music Festival and the Orford Arts Centre; and Julian Martin at the Banff Centre for the Arts and the Gijón International Piano Festival (Spain). Equally accomplished as a collaborative pianist, Michelle has attended the Franz Schubert Institute (Austria) and the Vancouver International Song Institute and is a staff pianist for the Canadian Vocal Arts Institute. She has participated in master classes with Angela Cheng, Anton Kuerti, Robert MacDonald, Peter Hill, Julius Drake, Wolfram Rieger, Rudolf Jansen, and Helmut Deutsch, Robert Holl, Barbara Bonney, Wolfgang Holzmair, and Elly Ameling among others. Michelle regularly plays for the voice classes of Rosemarie Landry, Catherine Sevigny and Julie Daoust at the Université de Montréal and is a staff accompanist at McGill University. Michelle was a prizewinner at the Canadian Federation of Music Teachers Association National Piano Competition, the Canadian Music Competitions, and the Concours de l'Orchestre Symphonique de Montreal. She was also a finalist at the Concours International d'Interprétation de la Mélodie Française de Toulouse (France). She is a recipient of numerous scholarships and grants including those from the University of Alberta, Université de Montréal, the Fonds les Amis de l'Art, and the Anne Burrows Foundation, the Winspear Foundation and the Alberta Foundation for the Arts. For more information, please visit her website, www.mmsantiago.com.

Corey Hamm has commissioned, premiered and recorded over one hundred solo, chamber and concerto works by such Canadian composers as Brian Cherney, Howard Bashaw, James Harley, Chris Paul Harman, Malcolm Forsyth, and composers from all over the world. His beloved teachers include Ernesto Lejano, Marek Jablonski, Stephane Lemelin, Thelma Johannes O'Neill, and Lydia Artymiw. The 2012/13 season will see Hamm give World Premieres of solo piano works written for him by Dorothy Chang, Keith Hamel, Howard Bashaw, Jordan Nobles, and of chamber works written for The Nu:BC Collective by Keith Hamel, David Eagle, Scott Godin (Nu: BC will give performances in Chicago and Toronto). It will also see the first of many World Premieres of new works for erhu and piano written for him and virtuoso erhu player Nicole Li as they embark on an exciting cross-cultural commissioning project of over twenty Chinese and Canadian composers before touring and recording the new works over the next two years in both Canada and China. Hamm recently performed Schoenberg's Pierrot Lunaire with the Music on Main All Stars in Vancouver, and in Mar. and June 2013 he will play Beethoven's Triple concerto and Kurtag's concerto quasi una fantasia, Op. 27 with the Seattle Modern orchestra, as well as three concerts with the VSO on their new music series. He is also editing a Volume of Frederic Rzewski's Piano Music for Dover Publications. Dr. Corey Hamm is Associate Professor of Piano and Chamber Music at The University of British Columbia (UBC) in Vancouver, Canada where he is Director of the UBC Contemporary Players. Dr. Hamm was honoured to be nominated for and awarded the 2008/2009 UBC Killam Teaching Award for Excellence in Teaching. He is on the Piano Faculty of the Summer Institute for Contemporary Performance Practice (SICPP, or Sick Puppy!) at the New England Conservatory in Boston, and Co-Director of the Young Artist Experience (YAE) in Vancouver.

With music described as "evocative" by *The New York Times,* Canadian-born **Vivian Fung** has distinguished herself as a composer with a powerful compositional voice, whose music often merges Western forms with non-Western influences such as Balinese and Javanese gamelan and folk songs from minority regions of China. New projects in the current 2012-2013 concert season include commissions for an orchestral work for Chicago Sinfonietta under Music Director Mei-Ann Chen, a new string quartet for the Banff International String Quartet Competition, a new work for piano for the International Beethoven Project in Chicago, a gamelan work, *Kreasi Mekanik Mainan* for Gamelan Yowana Sari at Queens College in New York, and *Gamelan Grunge* for CONTACT Contemporary Music in Toronto. In September, 2012, Naxos Canadian Classics released the world premiere recording of Vivian Fung's *Violin Concerto, Piano Concerto "Dreamscapes,"* and *Glimpses* for prepared piano, featuring Metropolis Ensemble conducted by Andrew Cyr, featuring violinist Kristin Lee and pianist Conor Hanick. As the recipient of a 2012 Guggenheim Fellowship, Ms. Fung will travel to Southwest China in 2013 for ethno-musicological research to study minority music and cultures in the Yunnan province, continuing research that previously inspired *Yunnan Folk Songs* (2011), commissioned by Fulcrum Point New Music in Chicago with support from the MAP Fund. Born in Edmonton, Canada, Vivian Fung received her doctorate from The Juilliard School in 2002. Ms. Fung began composition studies with composer Violet Archer and piano studies with Ernesto Lejano. Other early influences include her mentors David Diamond, Narcis Bonet, and Robert Beaser. Fung is affiliated with The Juilliard School and is an associate composer of the Canadian Music Centre. Several of Ms. Fung's works have also been released commercially on the Telarc, Çedille, and Signpost labels.Please visit her website, www.vivianfung.net, for more details

While they were both studying piano with Dr. Lejano in Edmonton, **Marnie Giesbrecht and Joachim Segger** "met on a piano bench" at the Shawnigan Lake Summer School for the Arts on Vancouver Island; they have been making music together ever since. Marnie Giesbrecht and Joachim Segger are *Duo Majoya*. Their duo repertoire includes piano duets, organ duets, and duets for organ and piano; concert programs include a broad range of original, commissioned and arranged works. *Duo Majoya* has performed from coast to coast in Canada on concert series, at conventions and in organ festivals. They have performed and given workshops on organ and piano extensively in the United States and Canada.

Educated at the Eastman School of Music in Rochester, N.Y, the University of Alberta and the Mozarteum, Salzburg, Austria, Joachim's teachers include Ernesto Lejano, Helmut Brauss, Kurt Neumüller and Menahem Pressler. In addition to BMus and MMus degrees at Eastman, he received the Performer's Certificate and won the Concerto Competition (Prokofiev Second Concerto). He performed a solo piano Carnegie Recital Hall debut at the age of twenty-one. Dr. Segger is Chair and Professor of Music at The King's University College, Edmonton.

Marnie Giesbrecht studied and concertized as a pianist throughout BMus (U of A), Diploma (Mozarteum, Salzburg) and Master's (Eastman) Degrees. Her piano teachers include Ernesto Lejano, Kurt Neumüller, Isobel Rolston and Barry Snyder. Following organ studies with Jacobus Kloppers and Gerhard Krapf (DMus, U of A), she joined the faculty at the University of Alberta. Professor of Music, Dr. Giesbrecht teaches organ performance, piano and organ literature courses, chamber music, keyboard duos and graduate keyboard seminar.

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Rachel Santiago
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Haley Simons
Joachim Segger

DEPARTMENT OF MUSIC
UPCOMING PERFORMANCES:

An Evening of Big Band Jazz Band
Monday, October 22, 2012 8:00PM
The Francis Winspear Centre for Music
University of Alberta/MacEwan University Jazz Band I & II
Tickets: $20 Adults I $15 Seniors I $10 Students available at the door

University Symphony Orchestra
October 28, 2012 8:00PM
Convocation Hall
Admission by donation

Contempo New Music Concert
Friday, November 9, 2012 7:00PM
Admission by donation

Kilburn Memorial Concert Series
Monday, November 19, 2012 8:00PM
Convocation Hall
An annual concert that features renowned Canadian artists, presented through the generosity of the Nicholas Arthur Kilburn Memorial Endowment Fund. The Toronto Consort performing a program titled: The Perfect Ambassador, a story of Renaissance diplomacy in all its shades, with music from England, Spain and France

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